



- Born 1968. Studied musicology and art history at the Humboldt-University in Berlin.
- Master's degree on the history of music in the 1920s.
- PhD thesis on the history of preservation of historic monuments in the GDR between 1945 and 1961.
- Member of the graduate school "Art History – Building Archaeology - Preservation of Historic Monuments" at the Technical University of Berlin and the University of Bamberg.
- 2005-2008 assistant professor at the Technical University of Dresden, Chair of Preservation of Historic Monuments and Draft.
- 2008-2013 assistant professor at the University of Salzburg, department of art history.
- Winter semester 2011/12 deputyship for Chair of Heritage Sciences at University of Bamberg.
- 2013 Habilitation Thesis at the University of Salzburg:
"The Art of Building Cities. A Study on the Methods Used in its Historiography"

- Editor at www.kunsttexte.de.
- Member of the monitoring group of ICOMOS
- Deputy chairman of the experts' advisory committee for the World Heritage site Hanseatic Town of Wismar.