



ICOMOS Summer School 2022

- **Documentation group**

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Documentation time frames

- Pre-conflict (peacetime)
- Immediately before / during conflict
- Post-conflict

Pre-conflict



(where ideally, everything should happen)

- Identification
 - what makes a monument
 - State level + Institution level (international) + Public level
- Priority
 - assess the possibility of impact
 - Composition + Location + Significance
- Procedure
 - Technical integrity over deployability
 - Crowdsourcing requires certain standards (Hannewijk et al., 2020)
- Publication

Public Awareness + Collaboration between institutions and civil society

During conflict



Context: extreme danger to life and property, limited operational resources

Priority: on-site documentation to **locate & assess damage**, thereby facilitating post-conflict restoration

“First Aid to Cultural Heritage in Times of Crisis” (ICCROM, 2018): standardised camera angles, floor plans, GIS, triage of the damage to and value of heritage, volunteer safety is foremost

Rapid emergency plans, temporary supplemental funding, resettlement for at-risk cultural workers ([link](#))

Marking important buildings with the emblem of the UNESCO 1954 Convention ([link](#))

The Case of the Swat Museum, Pakistan ([link](#))

Suicide Attacks: museums, libraries, mosques, public buildings

Evacuation: people, also cultural objects and materials, taking photos when safe

Looting & trafficking concerns ([link](#))

Post-conflict



- Survey of the monuments and documenting the damages, making an effort to document from a non-partisan perspective.
- Preparation of: conservation/restoration/reconstruction projects that actively engage with civil society actors
- Consider Heritage Destruction Index, as defined by Isakhan (2015), to assess level of damage inflicted to a site but beware of its limitations.
- Attributing responsibility to perpetrators of damage, understand context and potential political moves behind. Ex. Destruction of Babi Yar Memorial Site in Kyiv.
- Post-conflict documentation is key for future considerations on reconstruction/musealization
- The case of Bosnia and Hercegovina after the war

Basilica Minore del Sto. Niño de Cebu

Cebu City, Philippines

Before the 2013 Earthquake



https://commons.wikimedia.org/wiki/File:Santo_Ni%C3%B1o_Church_and_Convent_Facade_Cebu_City.JPG

Damage of the M 7.2 Earthquake



<https://cebudailynews.inquirer.net/108653/basilica-del-santo-ninos-bells-begin-to-ring-again>

After the Restoration



<https://santoninodecebusilica.org/basilica-minore-del-santo-nino/>

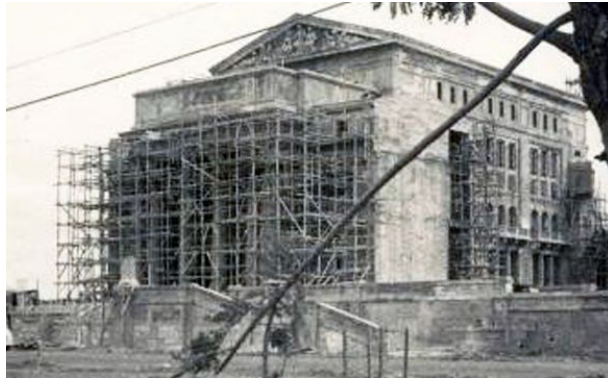
Bell tower – serves as a counterbalance to the convent located on the opposite far end. It has two blind and open windows alternating in shape, ending up in triangular pinnacles with a circular disc crowned by balusters and a bulbous dome of Muslim influence.

National Museum of Fine Arts

Manila, Philippines



Old Legislative Building destroyed during World War II



Reconstruction after the War



After the reconstruction the old legislative was converted to National Museum

Today, the building as the National Museum of Fine Arts, is a home to 29 galleries and hallway exhibitions comprising of 19th century Filipino masters, National Artists, leading modern painters, sculptors, and printmakers. Also on view are art loans from other government institutions, organizations, and individuals.

Takeaways



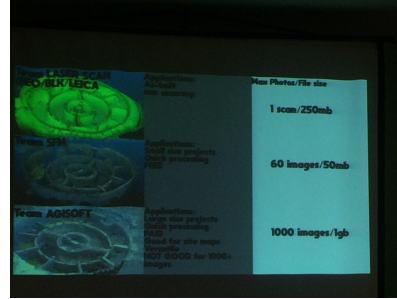
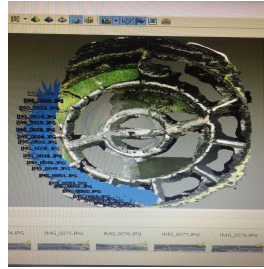
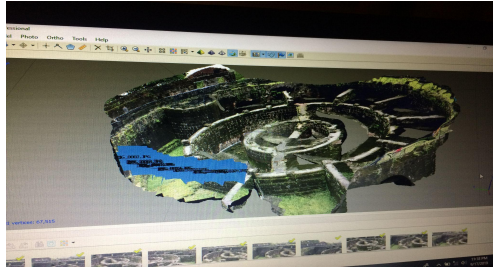
Prioritize documentation **before** conflicts,
engage in everyday life

Making rapid deployment plans,
triaging and marking important sites

Unofficial images (crowdsourcing from media) are useful for the
post-conflict timeframe

Cultural Mapping begins by identifying the cultural resources of the
community and building and maintaining a comprehensive **database**
that helps to organize and communicate information on culture and
heritage.

Photogrammetry Field School in Manila, 2019



Baluarte de San Diego
Intramuros, Manila,
Philippines



Pioneer Photogrammetry Scholars in the Philippines

Organized by ICOMOS Philippines
Co-Organized by CIPA and National Technical
University of Athens, Dr. Andreas Georgopoulos

Extra thoughts

- Cultural Landscapes
 - Documentation of craftsmanship
 - Biodiversity as part of heritage sites

- Conflict heritage



