

ICOMOS INTERNATIONAL EPWG
ONLINE AUTUMN SCHOOL 2024

DISSONANT HERITAGE

21, 22 and 28 of September

A three-day workshop will delve into key aspects of heritage theory and practice, including the protection, conservation, and management of dissonant heritage sites. Participants will explore how to navigate conflicting interpretations and foster a multivocal and peaceful consideration of these complex issues.

Apply for participation by scanning the QR code and carefully filling out your application. Participation in the workshop will be limited to talented individuals based on their applications.

For any further questions, please contact:
epwg.onlineschool@icomos.org

ICOMOS
international council on monuments and sites



APPLY HERE



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The International Council on Monuments and Sites' Emerging Professionals Working Group (ICOMOS EPWG) from Denmark, Germany, Portugal, Belgium, Italy, and Sweden, with the support of the ICOMOS University Forum, is delighted to announce the third online workshop dedicated to young professionals in the field of heritage conservation. The workshop, focusing on the theme of "Dissonant Heritage," presents a significant opportunity for emerging professionals in the cultural heritage sector to delve into this critical and increasingly relevant topic.

This workshop will delve into key aspects of heritage theory and practice, including the protection, conservation, and management of heritage sites. Participants will explore ways to present dissonant heritage, manage and navigate conflicting interpretations, and foster a multivocal and peaceful consideration of these complex issues. The aim is to create an open dialogue platform where emerging professionals can share experiences and strategies for handling dissonant heritage, especially in contexts of armed conflicts, colonial domination, and legacies of colonialism, dictatorship, and discrimination.

In this collaborative environment, the workshop will seek to establish values of good practice, identify responsibilities, and promote reconciliation and cooperation in heritage site management. By sharing these practices, participants will be able to improve and develop solutions for their own case studies, ultimately contributing to mutual respect and better heritage management worldwide. The workshop will enable participants to engage with leading experts, share their insights and experiences, and collaborate with peers from across the world.

As an outcome of the workshop, we envision creating positional papers or academic pieces. Selected contributions from the workshop will be potentially published, offering participants the opportunity to showcase their work and add to the academic discourse on dissonant heritage.

Emerging professionals from fields such as architecture, heritage, urbanism, art history and any other related professional backgrounds, of all national backgrounds and ages are welcomed to apply.

The participation fee is free of charge. The workshop will be limited to talented individuals, based on their applications.

Please carefully fill out the application: <https://forms.gle/ckWBp5szcWtzXtkG8>

APPLICATION DEADLINE IS 15th of AUGUST 2024

Results for selected applicants will be announced by the end of August at the latest.

If you have any questions, do not hesitate to contact us at epwg.onlineschool@icomos.org
We look forward to welcoming you to this crucial dialogue on the future of cultural heritage.