

Prof. Dr. phil. Dott. Thomas Danzl

TU MUNICH

Faculty of Architecture

Chair of Restoration, Art Technology and Conservation Sciences

is a conservator / restorer and an art historian.

After a craftsmanship as decorator and gilder he attended conservation of wall paintings and architectural surfaces courses at the ICCROM in Rom and an internship at the Opificio delle Pietre Dure in Florence. He studied art history and history in Florence and conservation and heritage studies in Udine / Italy. 1997 he got a PhD at the University of Regensburg/Germany. Between 1998 and 2006 he was the head of the conservation department of the statal monument care institute of Saxony-Anhalt in Germany. From 2006 until 2008 he was the head of the conservation department of the Federal monument care Institute of Austria in Vienna. 2007 he became honorary Professor at the University of Fine Arts in Dresden / Germany and 2009 ordinary Professor. He is teaching art technology, conservation and restoration of wall paintings and architectural surfaces. From 2012 until July 2018 he was the dean of faculty II at the University of Fine Arts Dresden. Since August 2018 he holds the chair of "Restoration, Art Technology and Conservation Sciences" in the faculty of Architecture at the Technical University of Munich.

He collaborated on the conservation of the mural cycles by Domenico Ghirlandaio in Santa Maria Novella and Andrea del Sarto in Chiostro degli Scalzi in Florence and at numerous facade paintings of the 16th century in Italy and Austria. He devoted himself early on the establishment of international standards in the conservation of architectural surfaces and historical plasters, especially of the 20th century.

As part of his duties in Saxony-Anhalt, he supervised since 1998 four World Heritage sites and set standards for the conservation works of the Bauhaus buildings in Dessau.

Since 2019, he has been working on behalf of ICOMOS Germany on the development of a conservation concept for the Buzludzha monument in Bulgaria and recently on the emergency and preventive conservation work on its mosaics. This is being done with funding from the Getty Foundation as part of the "Keeping it Modern Programme". Other cooperation partners include the Bulgarian and German National Committees of ICOMOS, the University of Architecture, Civil Engineering and Geodesy in Sofia, the Hochschule für Bildende Künste Dresden and the Hochschule der Künste Bern.

In September 2021 he became a Board Member of the Buzludzha Project Foundation.

He is internationally networking and worked as an expert in numerous advisory committees, such as i.a. about the occasion of the conservation / restoration of the Tugendhat House by Ludwig Mies van der Rohe in Brno or in the project "Network White City Tel Aviv" funded by the German Federal Ministry of Environment, Nature Conservation, Building and Nuclear Safety..

His numerous publications focus on:

- The history of conservation / restoration of wall paintings and architectural surfaces
- Methodological issues of conservation and restoration in an interdisciplinary context
- The technology of art and building technology of the 20th century
- Currently a main focus of his research and teaching is dealing with the architectural legacy of Nazism and the conservation of Public Art ("Kunst am Bau") in a divided Germany