

Tino Mager

University of Groningen | Faculty of Arts
Department of History of Art, Architecture & Landscape
Oude Boteringestraat 34
9712 GK Groningen, The Netherlands

Education

- 2010-2015 PhD in Art History (summa cum laude, Tiburtius Prize, Elsa Neumann Doctoral Fellowship), TU Berlin University, Institute for Art History and Historical Urbanism
- 2010-2011 Visiting researcher at University of California, Los Angeles, USA, Department of Art History
- 2005-2009 Magister Artium in Art History and Communication Sciences, TU Berlin University
- 2007-2008 Scholarship holder at Sophia-University, Tokyo, Japan, Faculty of Liberal Arts
- 2006 Visiting student at University of Barcelona, Spain, Faculty of Geography and History
- 1999-2004 Diplom-Ingenieur (FH) in Media Technology, Leipzig University of Applied Sciences

Appointments

- 09/2020- Assistant Professor History and Theory of Architecture and Urbanism, University of Groningen, Faculty of Arts
- 09/17-08/20 Postdoc, Chair History of Architecture and Urban Planning, TU Delft, *ArchiMediaL*-project on implementing artificial intelligence in architectural research
- 9/19-11/19 Visiting Fellow at the Centre for Architecture Theory Criticism History, The University of Queensland, Brisbane, Australia
- 2015-2017 Research associate, Chair of History and Theory of Architecture, TU Dortmund University, BMBF research project *Which monuments, which modernity?*
- 2016 Fellow of the Leibniz Association, Leibniz Institute for Research on Society and Space, Erkner
- 2014-2016 Researcher, Wüstenrot Foundation
- 2010-2015 Researcher, French-German research project *ArtTransForm – transnational artistic education in the 19th century*, TU Berlin University/Université François Rabelais, Tours
- 2013 Visiting Lecturer at İstanbul Teknik Üniversitesi (TU Istanbul), Graduate School of Arts and Social Sciences, Istanbul, Turkey
- 2011-2012 Lecturer at TU Berlin University, Institute for Art History and Historical Urbanism

Books

- Schillernde Unschärfe – Der Begriff der Authentizität im architektonischen Erbe*. Berlin: De Gruyter, 2016.
- Water Heritage – Global Perspectives for Sustainable Development*. (ed.). Taipei: BOCH, 2020.
- Water Resilience: Creative Practices – Past, Present, and Future*. (ed. with Carola Hein and Roberto Rocco). Bologna: AlmaDL, 2019.
- Rationelle Visionen – Raumproduktion in der DDR*. (ed. with Bianka Trötschel-Daniels). Weimar: Bauhaus-Universitätsverlag, 2019.
- Kirchengebäude und ihre Zukunft. Sanierung – Umbau – Umnutzung*. [ex. cat.]. (ed. with René Hartmann). Ludwigsburg: Wüstenrot Stiftung, 2016, extended edition 2017.
- BetonSalon – Neue Positionen zur Architektur der späten Moderne*. (ed. with Bianka Trötschel-Daniels). Berlin: Neofelis, 2017.
- Architecture RePerformed: The Politics of Reconstruction*. (ed.). London: Routledge, 2015.