

# Maritime Intangible Cultural Heritage

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ICOMOS Summer School  
2023

# Conventions

- 1972 UN Environment Conference in Stockholm
- 1972 UNESCO World Heritage Convention
- 1982 UN Convention on the Law of the Sea
- 1988 International Panel on Climate Change
- 1994 UN Framework Convention on Climate Change
- 1997 Kyoto Protocol
- 2001 UNESCO Convention on Underwater Cultural Heritage
- 2003 UNESCO Convention on Intangible Heritage
- 2007 UN Declaration on the Rights of Indigenous Peoples
- 2015 Paris Agreement

# Definitions

## Domaines

- Traditional craftsmanship
- Oral traditions and expressions
- Performing arts
- Social practices, rituals, and festive events
- Knowledge and practices on nature and the universe

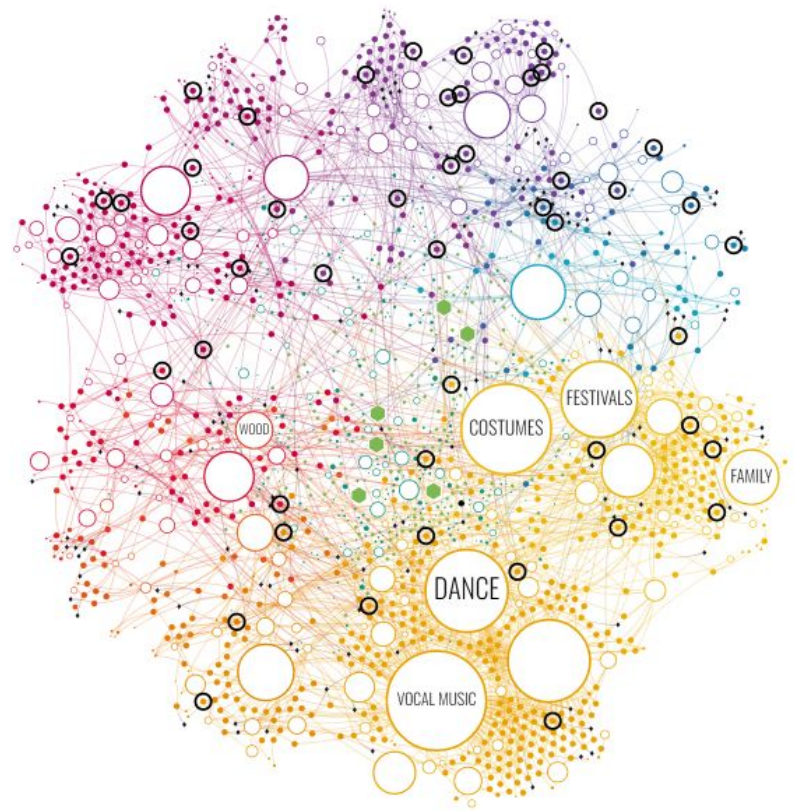
## Concepts

- Water
- Navigation
- Wayfinding
- Sailing
- Harbors
- Watercraft / Vessels
- Watercraft building
- Technical skills
- Aquaculture
- Gastronomy
- Discovery
- Transportation / Trade

# UNESCO Intangible Cultural Heritage Domains



## UNESCO Intangible Cultural Heritage Constellation



# Biomes and natural resources: sea

Concept: marine, coastal and island areas



# Case Study: Papahānaumokuākea, Hawaii, USA

Inscribed on the UNESCO World Heritage List in 2010 under criteria (iii), (vi), (vii), (ix), (x)

(iii) Heiau shrines and the carvings contribute to an understanding of Hawaiians strong cultural affiliation with Tahiti and the Marquesas, resulting from long periods of migration (UNESCO)

(vi) Deep cosmological and traditional significance for living Native Hawaiian culture, as an ancestral environment, as an embodiment of the Hawaiian concept of kinship between people and the natural world, and as the place where it is believed that life originates and to where the spirits return after death (UNESCO)

Much of the information about the Northwestern Hawaiian Islands (NWHI) has been passed down in oral and written histories, genealogies, songs, dance, and archaeological resources. Through these cultural resources of knowledge, Native Hawaiians have been able to recount the travels of seafaring ancestors between the NWHI and the main Hawaiian Islands (NOAA)

Seafaring traditions, including prehistoric and American whaling history, contribute to maritime heritage (NOAA)





criterion (iii)  
testimony to strong cultural affiliation of heiau shrines resulting from long periods  
of migration





criterion (vi)

deep cosmological and traditional, concept of kinship between people and the natural world, place where life originates and where the spirits return after death





# Case Study: Traditional fishing communities in Recife, Brazil

Recife is the 16th city in the world and the 1st in Brazil most threatened by climate change and rising sea levels.

Fishing communities have been mentioned since the 16th century but only received official recognition in the 1950s.

In the mangrove ecosystem, **fishing and shellfishing activities** are transmitted from one family member to another.

Community members use their bodies and other craft technologies as fishing and shellfishing tools.

Oral traditions and legends are deeply linked to the mangrove ecosystem.

These traditional communities suffer from the lack of official recognition and support from the State



Members of *Caranguejo Uçá* fishing community





Houses in *Ilha de Deus* fishing community



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Thank you