

Tino Mager (tino.mager@rug.nl)

Education

2010-2015	PhD in Art History (summa cum laude, Tiburtius Prize, Elsa Neumann Doctoral Fellowship), TU Berlin University, Institute for Art History and Historical Urbanism
2010-2011	Visiting researcher at University of California, Los Angeles, USA, Department of Art History
2005-2009	Magister Artium in Art History and Communication Sciences, TU Berlin University
2007-2008	Scholarship holder at Sophia-University, Tokyo, Japan, Faculty of Liberal Arts
2006	Visiting student at University of Barcelona, Spain, Faculty of Geography and History
1999-2004	Diplom-Ingenieur (FH) in Media Technology, Leipzig University of Applied Sciences

Appointments

10/2024-	Associate Professor History and Theory of Architecture and Urbanism, University of Groningen, Faculty of Arts
09/2020-09/2024	Assistant Professor History and Theory of Architecture and Urbanism, University of Groningen, Faculty of Arts
10/2021-	President of the German National Committee of ICOMOS
09/17-08/20	Postdoc, Chair History of Architecture and Urban Planning, TU Delft, <i>ArchiMediaL</i> -project on implementing artificial intelligence in architectural research
9/19-11/19	Visiting Fellow at the Centre for Architecture Theory Criticism History, The University of Queensland, Brisbane, Australia
2015-2017	Research associate, Chair of History and Theory of Architecture, TU Dortmund University, BMBF research project <i>Which monuments, which modernity?</i>
2016	Fellow of the Leibniz Association, Leibniz Institute for Research on Society and Space, Erkner
2014-2016	Researcher, Wüstenrot Foundation
2010-2015	Researcher, French-German research project <i>ArtTransForm – transnational artistic education in the 19th century</i> , TU Berlin University/Université François Rabelais, Tours
2013	Visiting Lecturer at İstanbul Teknik Üniversitesi (TU Istanbul), Graduate School of Arts and Social Sciences, Istanbul, Turkey
2011-2012	Lecturer at TU Berlin University, Institute for Art History and Historical Urbanism

Books/editorship

Schillernde Unschärfe – Der Begriff der Authentizität im architektonischen Erbe. Berlin: De Gruyter, 2016.

Mixing Methods: Practical Insights from the Humanities in the Digital Age. (ed. with Birgit Schneider, Beate Löffler, Carola Hein). Bielefeld: Transcript, 2023.

Water Heritage – Global Perspectives for Sustainable Development. (ed.). Taipei: BOCH, 2020.

Water Resilience: Creative Practices – Past, Present, and Future. (ed. with Carola Hein and Roberto Rocco). Bologna: AlmaDL, 2019.

Rationelle Visionen – Raumproduktion in der DDR. (ed. with Bianka Trötschel-Daniels). Weimar: Bauhaus-Universitätsverlag, 2019.

Kirchengebäude und ihre Zukunft. Sanierung – Umbau – Umnutzung. [ex. cat.]. (with René Hartmann). Ludwigsburg: Wüstenrot Stiftung, 2016, extended edition 2017.

BetonSalon – Neue Positionen zur Architektur der späten Moderne. (ed. with Bianka Trötschel-Daniels). Berlin: Neofelis, 2017.

Architecture RePerformed: The Politics of Reconstruction. (ed.). London: Routledge, 2015.

Editor of *Blue Papers* (Leiden-Delft-Erasmus).

Editor of the *European Journal of Creative Practices in Cities and Landscapes* (University of Bologna).