Day 2 — 22 March 2022

09:00 – 10:00  Morning Event: Guided tour of the former Metal Workers’ Union House (IG-Metall-Haus) by the Berlin Chamber of Architects and the Erich Mendelsohn Initiative Circle

10:00 – 12:00  Session 4: International Influence on and through Mendelsohn’s Work
Session Chair: Andrea Jütten, Germany (DOCOMOMO Germany)

Erich Mendelsohn and the Reception of Modernism in England, 1920–1933
Alan Powers, UK, University of Kent (online)

BERLIN MADRID BILBAO
Patxi Eguiluz & Carlos Copertone, Spain, Architectural Critics, Curators and researchers
On the Global Impact of Erich Mendelsohn’s Architecture. Sergio Larrain’s Oberpaur Building in Santiago and Modern Architecture in Chile
Marco Silvestri, Germany, University of Paderborn

12:00 – 13:00  Lunch break

13:00 – 15:00  Session 5: Mendelsohn’s Placement in Architectural History
Session Chair: Eran Mordohovic, Israel (President ICOMOS Israel / Technion Haifa)

Erich Mendelsohn: the Crisis of the Modern Movement and Historiographical Criticism
Anat Falbel, Brazil, European Architectural History Network

Bay Region Modern Meets Mendelsohn
Wim De Wit & Daniel Gregory, USA, Architectural Historians, Curator and Editor (online)

In the Shadow of Expressionism: Erich Mendelsohn’s Architecture in the 1950s and 1960s
Emily Pugh, USA, The Getty Research Institute

15:00 – 15:30  Coffee break

15:30 – 16:30  Closing: Panel Discussion
Moderation: Michael Worbs, UNESCO Ambassador (ret.) of the Federal Republic of Germany

• Marleen Meißner (German National Commission for UNESCO)
• Birgitta Ringbeck (German Federal Foreign Office)
• Eran Mordohovic (Technion Haifa / ICOMOS Israel)
• Leo Schmidt (ICOMOS International Scientific Committee on 20th Century Heritage)
• Regina Stephan (ICOMOS Germany, Erich Mendelsohn Initiative Circle)

16:30 – 17:00  Recap, Outlook and Thanks

17:00 – 17:15  Farewell

Partner Institutions
• Brandenburgisches Landesamt für Denkmalpflege und Archäologisches Landesmuseum
• The Council for the Conservation of Heritage Sites in Israel
• Deutsche UNESCO Kommission (DUK)
• DOCOMOMO Germany
• DOCOMOMO Israel
• Gesellschaft zur Erforschung des Lebens und Wirkens deutschsprachiger jüdischer Architekten
• Getty Research Institute, Los Angeles
• Hochschule Mainz | University of Applied Sciences
• Israel National Commission for UNESCO
• Kunstbibliothek – Staatliche Museen zu Berlin, Stiftung Preußischer Kulturbesitz
• Landesdenkmalamt Berlin
• Technion Haifa, Arenson Built Heritage Research Center
• Triennale der Moderne 2022 / Triennial of Modernism 2022 (tbc)
• Wüstenrot-Stiftung
Day 1 — 21 March 2022

09:00 – 10:00 Opening: Welcome and Greetings by Hosts, Organisers, Supporters
Moderation: Jörg Haspel, (ICOMOS Germany, Erich Mendelsohn Initiative Circle)

Welcome
• Theresa Kelhacker, Chamber of Architects Berlin, President
• Tino Mager, ICOMOS Germany, President
• Eran Mordohovich, ICOMOS Israel, President

Greetings
• Roman Luckecheiter, German National Commission for UNESCO (DUK), Secretary General (online)
• Dalit Atrakchi, Israeli National Commission for UNESCO, Secretary General
• Mary Miller, Getty Research Institute Los Angeles, director (online)

Introductory Remarks of the Erich Mendelsohn Initiative Circle
Regina Stephan, Erich Mendelsohn Initiative Circle, ICOMOS Germany

10:00 – 12:00 Session 1: World Heritage
Session Chair: Katarzyna Piotrowska, Poland (World Heritage Expert)

Transnational Nominations: Mapping of Attributes and Values conveying the OUV of the nominated Property
Birgitta Ringbeck, Germany, Federal Foreign Office, Ministerial Counsellor, Coordination of UNESCO World Heritage

UNESCO Transnational Serial World Heritage Nominations — Rules, Advantages, Challenges
Boguslaw Smygir, Poland, ICOMOS International Scientific Committee (ISC) on Theory and Philosophy of Conservation and Restoration

The Mendelsohn System
Moritz Wullf, Germany, Kunstbibliothek, Staatliche Museen zu Berlin

13:00 – 15:00 Session 2: The Impact of Spirituality on Mendelsohn’s Oeuvre
Session Chair: Tino Mager, Germany (President ICOMOS Germany)

Erich Mendelsohn’s Jewish Cemetery Complex in Königsberg (Kalinigrad) (abbr.)
Ulrich Knufinke, Germany, Lower Saxony State Office for the Preservation of Historical Monuments/Technical University of Braunschweig (online)

Zionism in Practice: Erich Mendelsohn from Berlin to Jerusalem
Alona Nitza, Tel Aviv, Technion Haifa, Avie and Sarah Aronson Built Heritage Research Center

Spiritual Heritage - Mendelsohn’s Late Synagogue Architecture in the US
Kathleen James-Chakraborty, Ireland/USA, University College Dublin (online)

15:00 – 15:30 Coffee break

15:00 – 17:30 Session 3: Life and Work in Exile
Session Chair: Christoph Rauhut, Germany (State Conservator Berlin/ICOMOS Germany)

From Westend to Rehavia, Erich Mendelsohn’s Houses as Milestones of a Cosmopolitan Career
Jörg Stabenow, Germany, Philipps-University Marburg (online)

Exploring Erich Mendelsohn’s Oeuvre as a Narrative of Place and Diaspora
Eric Nay, Canada, OCAD University in Toronto

Erich Mendelsohn: Architecture and Exile
Ita Heinz-Greenberg, Germany, Swiss Federal Institute of Technology (ETH Zurich), Institute for the History and Theory of Architecture (ETH)

12:00 – 13:00 Lunch break

20:00 Evening Event: Movie night
Welcome: Ayhan Ay.nlmaz, Germany (Vice President Chamber of Architects/ICOMOS Germany)

Mendelsohn’s Incessant Visions (Israel, 2011) followed by a discussion with its director Duki Dror
Location: Klick Kino, Windscheidlstraße 19, 10627 Berlin