



Rheinland-Pfalz

GENERALDIREKTION
KULTURELLES ERBE

Generaldirektion Kulturelles Erbe Rheinland-Pfalz
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12.03.2018

Invitation:

Symposium, 17.4.- 18.4. 2018 Landesmuseum Mainz, Germany

Continuity and Authenticity – On the Cultural Significance of Rebuilt Monuments

Kontinuität und Authentizität – Zum Denkmalwert von Wiederaufbauten

Dear Madam/Sir,

In the Middle Ages, the Shum-cities formed a significant centre of Jewish life throughout Europe, in which essential foundations were laid for the development of Ashkenazi Judaism. To this day, unique architectural evidence is still to be found here: The almost completely preserved mikveh and the ruins of the synagogue in Speyer, the synagogue in Worms, which was destroyed in 1938 and rebuilt from ruins until 1961, the mikveh of 1185/86 and the in situ preserved cemetery "Heiliger Sand" in Worms, and the cemetery in Mainz from 1926. Despite all the cutbacks and destruction, continuity was maintained and religious tradition kept alive.

The international symposium is closely linked to the UNESCO World Heritage nomination and aims to discuss the question of authenticity of rebuilt monuments with regard to the World Heritage application. It will be discussed which aspects of authenticity are relevant in view of the objects that have a very eventful and by no means uninterrupted history. The symposium will shed light on how continuity can exist despite discontinuities and to what extent idealistic and material legacies can be understood as authentic. The aim is to highlight the authenticity of the heritage sites, which has to be explained in detail for the World Heritage application, and to examine it from different perspectives.

The symposium is a cooperation of the Directorate-General for Cultural Heritage of Rhineland-Palatinate and ICOMOS Germany.

Please find attached the tentative programme.

We are looking forward to your participation at the symposium.

Registration until 01.04.18 per Mail landesdenkmalpflege@gdke.de
or Fax: 06131-2016-111

- Participation on both days
- Participation on 17.04.2018
- Participation on 18.04.2018
- Excursion to Worms

Simultaneous translation into English will be provided

- Yes, I would like to have a headphones

Hotel room block has been reserved at various hotels in Mainz which will be available until March 13th.

<https://kontingent-link.info-mainz.de/link/index/32>

The number of participants is limited.

Location:

Landesmuseum Mainz
Große Bleiche 49 – 51
55116 Mainz
Germany

Tentative Programm

Thursday, 17.04.18

- 10:00 Uhr Official Welcome
- Thomas Metz, Generaldirektion Kulturelles Erbe Rheinland-Pfalz
 - Vertreter/in des Ministeriums für Wissenschaft, Weiterbildung und Kultur
 - Prof. Dr. Jörg Haspel, ICOMOS Deutschland e.V.
- 10:30 – 12:30 Uhr Session 1 - Introduction: World Heritage SchUM
- Moderation: Dr. Tino Mager, Technische Universiteit Delft
- UNESCO-Welterbeantrag SchUM – Städte: Einführung und Arbeitsstand, Dr. Stefanie Hahn, Ministerium für Wissenschaft, Weiterbildung und Kultur
 - Welterbe und Denkmalpflege, Thomas Metz, Generaldirektion Kulturelles Erbe Rheinland-Pfalz
 - Denkmalpflege im SchUM-Kontext, Dr. Roswitha Kaiser, Generaldirektion Kulturelles Erbe Rheinland-Pfalz
 - Die Wormser Synagoge - Authentisch durch Wiederaufbau ?, Prof. Dr. Matthias Untermann, Universität Heidelberg
 - Diskussion
- 12:30 – 13:30 Uhr BREAK
- 13:30 – 16:30 Uhr Excursion to Worms
- Grußworte
- Michael Kissel, Oberbürgermeister der Stadt Worms
 - Anna Kischner, Vorsitzende der Jüdische Gemeinde
- Exkursion: Prof. Dr. Matthias Untermann, Universität Heidelberg
- 19:00 Uhr Public Lecture at Landesmuseum Mainz
- Kontinuität und Brüche - Authentizität im Welterbekontext,
Dr. Tino Mager, Technische Universiteit Delft

Wednesday, 18.04.18

9:00 - 10:45 Uhr Session 2 - Authenticity
Moderation: Thomas Metz, Generaldirektion Kulturelles Erbe Rheinland-Pfalz

- Wiederaufbau als politisches Signal, NN
- Kleine Genealogie der Authentizität, Dr. Alexander Stumm, ARCH+, Berlin
- Auf dem Weg zu einer aktuellen Positionsbestimmung – Das ICOMOS-Projekt “Reconstruction - Global Case Study“, Prof. Dr. Michael Jansen, RWTH Aachen, GUTech University of Technology Muscat
- Diskussion

10:45 – 11:15 Uhr BREAK

11:15 – 13:00 Uhr Session 3 Loss, Continuity, Authenticity

Moderation: Prof. Dr. Jörg Haspel, ICOMOS Deutschland e.V.

- Post bellica restoration in Europe. Discussion on authenticity and ethic through some architectural interventions on ruins produced by the Second World War, Dr. Nicolas Detry, Agence d'architecture DETRY-LEVY & Associés
- Dilemmas of Heritage, Destruction and Memorial: Two Case Studies - The Hurva Synagoge in Jerusalem and the Great Synagoge of Vilna, Dr. Jon Seligman, External Relations & Archaeological Licensing Israel
- Unterbrochene Kontinuität: Wem gehört eine Welterbestätte?, Julia Röttger, Deutsches Polen-Institut
- Diskussion

13:00 – 14:00 Uhr BREAK

14:00 – 15:45 Uhr Session 4: Discussion

Moderation: Dr. Stefanie Hahn, Ministerium für Wissenschaft, Weiterbildung und Kultur

- Prof. Dr. Gabi Dolff-Bonekämper, TU Berlin
- Prof. Michael Turner, Bezalel Academy of Arts and Design, Jerusalem
- Prof. Dr. Matthias Untermann, Universität Heidelberg
- Prof. Dr. Jörg Haspel, ICOMOS Deutschland e.V.
- Prof. Dr. Michael Jansen, RTWH Aachen, GUTech University of Technology Muscat

15:45 – 16:00 Uhr Conclusion