

An International Conference will discuss Integrated Approaches to Dissonant Heritage Preservation in Central and Eastern Europe.

The ICOMOS conference "In Restauro: Post-War Heritage of Art and Architecture in Central and Eastern Europe – Integrated Approaches to Dissonant Monuments and Sites" will be held on July 22 and 23 this year in History Museum "Iskra" Kazanlak, as well as online.

Preservation of the controversial cultural heritage of the second half of the 20th century affects Central and Eastern Europe widely. The challenges are many and diverse, and well-known good practices for preserving cultural heritage from earlier eras cannot always be applied. This conference will present innovative and integrative approaches, serving as a platform for the exchange of international professional experience.

The conference will address key issues facing the dissonant heritage such as: preservation and restoration of 20th century architectural surfaces, reuse through contextualization and commenting, citizen dialogue, tourism marketing, legal and financial instruments and others.

The event will present the recent results of the completed projects for Buzludzha monument: "*Conservation Management Plan*" and "*Emergency stabilization of mosaics*", carried out from 2019 to 2021, funded by the Getty Foundation as part of its Keeping It Modern initiative and carried out between 2019 and 2021 by ICOMOS experts with the *Buzludzha Project Foundation*. The conference makes the two Getty projects also a subject of discussion in the frame of the action field "Integrated Approaches to Dissonant Heritage" of the partnership "Culture and Cultural Heritage" by the Urban Agenda of the EU, where Kazanlak Municipality is member and Buzludzha monument is one of the pilot projects.

The Mayor of Kazanlak, Galina Stoyanova, was so kind to take on the patronage of the ICOMOS Conference. The organizers are the ICOMOS National Committees of Bulgaria and Germany, hosted by the City of Kazanlak and the Buzludzha Project Foundation, funded by the Getty Foundation as part of the Keeping it Modern initiative and supported by the University of Architecture, Civil Engineering and Geodesy in Sofia, the Bulgarian National Academy of Arts, the Munich Technical University (TUM) and the Berne University of Arts (HKB). Partner organizations are: the German Federal Ministry of the Interior, Building and Community (BMI) as coordination point of the partnership Culture and Cultural Heritage of the EU Urban Agenda as well as Europa Nostra and the International Scientific ICOMOS Committees on 20th Century Heritage (ISC 20C), on Cultural Tourism (ICTC) and on Historic Cities, Towns and Villages (CIVVIH).

For more information and application:

- Expose:
- https://www.icomos.de/icomos/pdf/expose-cfp-in-restauro_en.pdf
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