



Identity and Conservation of Contemporary Artworks: Duties and Responsibility

International Summer School

September 12th to 18th 2016



UNIVERSITÀ DEGLI STUDI DI TORINO

With the support of



Under the patronage of



International Summer School "Identity and Conservation of Contemporary Artworks: Duties and Responsibility"

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Online Applications are open at:

www.contemporartlaw.com

The Centro Conservazione e Restauro "La Venaria Reale" and the University of Torino, with the support of Intesa Sanpaolo, under the patronage of Milano Bicocca University, Regione Piemonte and City of Turin, announce the first International Summer School dedicated to the Conservation of Contemporary Art and related historical, critical, legal and philosophical implications.

The School is organized in one intensive week of debate among professors, professionals in the field, artists, contemporary artworks restores. Classes, round table, case studies, workshops and role plays: a miscellaneous didactic methodology goes through experiences and case studies from all over the world.

The professional and international approach of the Summer School means to satisfy different kinds of requirements from an ontological to an administrative point of view. Classes are open to conservators, curators, restorers, art dealers, researchers, lawyers and experts in the field that aims to enrich their knowledge and professionalism.

The study program will be held in the classrooms of the stunning Center for Conservazione e Restauro "La Venaria Reale", and the course' closing day will be spent to visit the main contemporary art institutions in Turin.

Fondazione Torino Musei, Fondazione Sandretto Re Rebaudengo, Fondazione Merz, Castello di Rivoli Museo d'Arte Contemporanea, Museo Ettore Fico, Museo del Novecento, iPoch2, Gallerie d'Italia and Società Italiana di Estetica take part to the project as main sponsors.

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