



**International Summer School**

# Identity and Conservation of Contemporary Artworks: Duties and Responsibility

 **Centro Conservazione e Restauro  
La Venaria Reale**



UNIVERSITÀ DEGLI STUDI DI TORINO

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# Presentation

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The works of Joseph Beuys, made with the use of organic material, degrade in time; Pier Paolo Calzolari instead uses stabilized natural materials. The works of Anselm and Wolfgang Laib require daily maintenance; the complex installations by Dieter Roth can only be reactivated by his son, Ernesto Neto, to whom he hands the work with instructions to install it.

Works of this type open up important questions. Which and how many variations can a work of art bear while still being the same? What are the margins of the owner's intervention in terms of exhibition and conservation of the work? What role does the restorer play today?

Contemporary works of art imply a number of challenges both on the side of philosophy, for problems that concern their identity, and on the legal side, as regards their protection.

There are many contemporary materials, in addition to the more traditional ones: lights, smells, sounds, food, consumables and waste, to name just a few. All of them ask important questions in terms of preventive conservation and restoration.

The summer school will examine the theoretical and practical issues raised by the contemporary arts in the context of law, philosophy and restoration.

The examination of theoretical issues will take place by exploring the many case studies produced by the arts, and will unfold in dialogue with the artists and the industry. The theoretical work also provides a basis for the consideration of the structural characteristics and dynamics that characterize the contemporary art world.

# Description

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- Language:** English
- Audience:** conservators, curators, restorers, gallery owners, professionals and staff working in institutions and museums of contemporary art. Doctoral researchers in the legal, philosophical, historical and artistic fields, art insurance agents, lawyers, auction houses.
- Duration:** 1 week (seven days, from Monday to Sunday)
- Structure:** **Morning:** lectures  
**Afternoon:** case studies, round tables  
**Saturday:** open workshop  
**Sunday:** guided tours of the museums of Turin

# Scientific Direction

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**Sara Abram**

Centro Conservazione e Restauro

**Gianmaria Ajani**

Università degli Studi di Torino

**Tiziana Andina**

Università degli Studi di Torino

**Oscar Chiantore**

Università degli Studi di Torino

**Alessandra Donati**

Università di Milano-Bicocca

**Antonio Rava**

Restorer, vice-president of IGIIC

**Organizer:**

University of Turin and Centro Conservazione e Restauro “La Venaria Reale”.

**Location:**

Venaria Reale, Turin.

**Timing:**September 12<sup>th</sup> -18<sup>th</sup> 2016.

# Monday 12

## Restoration and preventive conservation

### Morning

Chair: **Gianmaria Ajani**

9.00 – 10.00

Welcome and presentation of the Summer School

10.00 – 10.45

**Antonio Rava**, Restoration and preventive conservation of contemporary art.

10.45

*Break*

11.15 – 12.00

**Tiziana Andina**, Philosophical problems in contemporary art

12.00 – 12.45

**Alessandra Donati**, Conserving Authenticity of Ephemeral Contemporary Artworks

12.45 – 13.00

Discussion

### Afternoon

Chair: **A. Rava**

14.00

Introduction to the topics of the afternoon session

14.15 – 15.00

**Antonio Presti**, A whole life for art, restoring and regenerating the beauty

15.00 – 15.45

**Maria Vittoria Marini Clarelli**, Preventive conservation strategies for collections of contemporary art

15.45

*Break*

16.15 – 17.00

**Annie Fletcher**, Titolo

17.00 – 17.45

**Romina Rezza**, Le Sculptures-Éponge di Yves Klein

17.45

Conclusive discussion

# Tuesday 13

## Preventive conservation and authenticity

### Morning

Chair: **Oscar Chiantore**

9.00	Introduction to the topics of the morning session
9.15 – 10.45	<b>Mattia Patti</b> , The Role of Documentation in the Conservation of Modern and Contemporary Art
10.45	<i>Break</i>
11.00 – 12.30	<b>Massimo Sterpi</b> , Respect, betrayal and co-authorship: legal issues of restauration practices

### Afternoon

Chair: **Antonio Rava**  
Topic: **The participation of the artist in the conservation process: interviews**

14.00	Introduction
14.15 – 15.00	<b>Stefano Arienti</b> , Showing and collecting in some contemporary art projects
15.00 – 15.45	<b>Marzia Migliora</b> , Artist
15.45	<i>Break</i>
16.15 – 17.00	<b>Elettra Barberis</b> , “Presagi di Birnam”: the restoration of a Carol Rama’s work
17.00	Conclusive discussion

# Wednesday 14

## The complexities of contemporary art: ontology

### Morning

Chair: **Alessandra Donati**

9.00 Introduction to the topics of the morning session

9.15 – 10.45 **Tiziana Andina**, The body of work

10.45 *Break*

11.00 – 12.30 **Alessandra Barbuto**, Acquiring, documenting and preserving contemporary art: theories and practice

### Afternoon

Chair: **Tiziana Andina**

Topic: **A new ontology for contemporary art - time based media case**

14.00 Introduction

14.15 – 15.45 **Iolanda Ratti** and **Grazia Toderi**, Between Museum and The Artist. A conversation about collecting and preserving Time Based Media

15.45 *Break*

16.15 – 17.00 **Wang Chengbing**, Beijing Normal University

17.00 – 17.45 **Paolo Gili**, Respect the contemporary art anomaly: the case study of Notte Barbara by Pinot Gallizio

17.45 Conclusive discussion

# Thursday 15

## The world of art: concept and economy

### Morning

Chair: **Tiziana Andina**

9.00

Introduction to the topics of the morning session

9.15 – 10.45

**Jonathan Gilmore**, Evaluating Contemporary Art

10.45

*Break*

11.00 – 12.30

**Nikolai Ssorin-Chaikov**, High School of Economics, St. Petersburg

### Afternoon

Chair: **Pierpaolo Forte**

Topic: **The dynamics of the world of art**

14.00

Introduction

14.15 – 15.45

Lectio magistralis:

**Werner Gephart**, Identitydynamics of objects and their creators

15.45

*Break*

16.15 – 17.00

**Lia Rumma**, Lia Rumma Gallery

17.00

Conclusive discussion

# Friday 16

The restoration as knowledge and its documentation

Morning

Chair: **Sara Abram**

- 9.00 Introduction to the topics of the morning session
- 9.15 – 10.45 **Carolyn Christov Bakargiev**, Castello di Rivoli Director, and **Giovanni Anselmo**, Artist
- 10.45 *Break*
- 11.00 – 12.30 **Martha Buskirk**, *Undone: Unstable Art in a Changing World*

Afternoon

Chair: **Alessandra Donati**  
Topic: **Preserving art – archives and documents**

- 14.00 Introduction
- 14.15 – 15.00 **Maurizio Ferraris**, *Documeriality - a new concept of archive in the Web age*
- 15.00 – 15.45 **Marilena Pasquali**, *Acquire knowledge to keep artworks alive. The Centro Studi Giorgio Morandi in Bologna*
- 15.45 *Break*
- 16.15 – 17.00 **Cecilia Fontanelli**, *Chen Zhen. Choices, methods and importance of a catalogue raisonné*
- 17.00 Conclusive discussion: speeches by participants

# Saturday 17

Open workshop with curators, directors and experts of museums partners

(Fondazione Sandretto Re Rebaudengo - Museo Ettore Fico - Fondazione Merz)

# Sunday 18

Open workshop with curators, directors and experts of museums partners

(Parco Arte Vivente - Castello di Rivoli - Gam)





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