

Tino Mager

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Education

- 2010-2015 PhD in Art History (summa cum laude, Tiburtius Prize, Elsa Neumann Doctoral Fellowship), TU Berlin University, Institute for Art History and Historical Urbanism
- 2010-2011 Visiting researcher at University of California, Los Angeles, USA, Department of Art History
- 2005-2009 Magister Artium in Art History and Communication Sciences, TU Berlin University
- 2007-2008 Scholarship holder at Sophia-University, Tokyo, Japan, Faculty of Liberal Arts
- 2006 Visiting student at University of Barcelona, Spain, Faculty of Geography and History
- 1999-2004 Diplom-Ingenieur (FH) in Media Technology, Leipzig University of Applied Sciences

Professional Experience

- 2017- Postdoc, Chair History of Architecture and Urban Planning, TU Delft, *ArchiMediaL*-project on implementing artificial intelligence in architectural research, founding member FET flagship Time Machine
- 2015-2017 Research associate, Chair of History and Theory of Architecture, TU Dortmund University, BMBF research project *Which monuments, which modernity?*
- 2016 Fellow of the Leibniz Association, Leibniz Institute for Research on Society and Space, Erkner
- 2014-2016 Researcher, Wüstenrot Foundation
- 2010-2015 Researcher, French-German research project *ArtTransForm – transnational artistic education in the 19th century*, TU Berlin University/Université François Rabelais, Tours
- 2013 Visiting Lecturer at İstanbul Teknik Üniversitesi (TU Istanbul), Graduate School of Arts and Social Sciences, Istanbul, Turkey
- 2011-2012 Lecturer at TU Berlin University, Institute for Art History and Historical Urbanism

Professional Affiliations

Board member of the German National Committee of ICOMOS
Europeana Network Association, Working Group Theory and Teaching of the Preservation of Monuments,
Society of Architectural Historians, Global Architectural History Teaching Collaborative

Other Professional Activities

Associated Researcher at the *Centre for Global Heritage and Development*

Member of the *Delft Design For Values* Institute

Editor of *European Journal of Creative Practices in Cities and Landscapes* (University of Bologna)

Reviewer for *Planning Perspectives* (Taylor & Francis), *Springer Nature*, *International Journal of Humanities and Arts Computing* (Edinburgh University Press), *Multimodal Technologies and Interaction* (MDPI)